

Regolamentazione delle finestre di sfruttamento delle opere audiovisive, la conferenza di Presidenza italiana dell'Osservatorio Europeo dell'Audiovisivo - lunedì 17 giugno 14:30 Planetario delle Terme di Diocleziano - Roma

La **DG Cinema** ha assunto, per il 2019, la **presidenza dell'Osservatorio Europeo dell'Audiovisivo**, l'istituto del Consiglio d'Europa che elabora analisi finanziarie e giuridiche sul mercato audiovisivo europeo e sui sistemi di sostegno pubblici.

In questa occasione, **DG Cinema** e **Osservatorio** organizzano a **Roma** la tradizionale conferenza della presidenza che verterà sul tema della *regolamentazione delle finestre di sfruttamento delle opere audiovisive* e che si terrà **lunedì 17 giugno** alle **14:30** presso il **Planetario delle Terme di Diocleziano**.

Ulteriori info nel sito internet: www.cinema.beniculturali.it .

INVITATION – ROME
CONFERENCE: *Cinema windows across Europe*



YOU'RE INVITED

to this year's European Audiovisual Observatory Italian Presidency event in Rome!

**Join us for this free access public conference
on Monday 17 June 2019**

Cinema windows across Europe

14.30 - 17.00, 17 June 2019

**Venue: Terme di Diocleziano, Via Enrico de Nicola 79
(Piazza Dei Cinquecento) Rome**



[REGISTER FREE HERE](#)

You're invited to join us in Rome for the European Audiovisual Observatory's annual Presidency conference. This year Italy holds our Presidency. Access to this conference is free.

We'll be looking at media windows: from cinema release through to VOD, DVD and television broadcast. What are the strategies in the various European countries and why do they differ?

The European Audiovisual Observatory will provide its unique pan-European scene setting to this discussion. You'll get the economic and legal background information about media windows in Europe.

We'll then drill down into national examples and do some well informed benchmarking with national representatives who will compare and contrast the various approaches currently practised in Europe.

Our conference will be moderated by **Marco Spagnoli**, Journalist, MIA Market Head of Doc Division. Working languages are English and Italian. Our confirmed speakers include: **Aude Accary-Bonnery**, Deputy Managing Director of Strategy and Controlling Centre national du cinéma et de l'image animée (CNC), France; **Nuno Fonseca**, Adviser to the Directors Board, Cinema and Audiovisual Council (ICA), Portugal; **Edith Sepp**, Director, Estonian Film Institute (EFI), Estonia and Inge Welbergen, Senior Adviser, Ministry of Education, Culture and Science (MINOWC), Netherlands.

The scene setting will be done by **Maja Cappello** and **Gilles Fontaine**, Heads of the Observatory's Legal and Market Information Departments respectively.

And you can bag a seat by clicking on the registration button above.

See you soon in Rome!

Susanne Nikoltchev

Executive Director
European Audiovisual Observatory

Mario Turetta

Direttore generale Cinema
Ministero per i beni e le attività culturali

European Audiovisual Observatory

76 allée de la Robertsau
67000 Strasbourg, France
alison.hindhaugh@coe.int
