

Conference: Cinema windows across Europe

Terme di Diocleziano – Planetario,
Entrance - Via Giuseppe Romita 8, Rome

17 June 2019, 14.30–17.00

14.30 – Welcoming coffee

15.00-15.20 – Opening of the conference

- Welcoming address by **Daniela Porro**, Director of the Museo Nazionale Romano
- Address by **Giovanni Panebianco**, Secretary General, Italian Ministry of Culture
- Address by **Mario Turetta**, Director General of Cinema, Italian Ministry of Culture and 2019 President of the Executive Council of the European Audiovisual Observatory
- Address by **Susanne Nikoltchev**, Executive Director, European Audiovisual Observatory

15.20-15.40 – Setting the scene: the main trends across Europe

- Presentation by **Maja Cappello**, Head of the Department for Legal Information, European Audiovisual Observatory – an overview on windows-rules in Europe
- Presentation by **Gilles Fontaine**, Head of the Department for Market Information, European Audiovisual Observatory – the market context for windows in Europe

15.40-16.50 – Round Table discussion

Why are windows regulated so differently across Europe and what are the advantages and/or downsides of this exploitation system?

- Moderator: **Marco Spagnoli**, Journalist – MIA Market Head of Doc Division
- Panellists:
 - **James Butler** (TBC), Senior Film Policy Adviser, Department for Digital, Culture, Media and Sport
 - **Iole Maria Giannattasio**, Research unit coordinator - DG Cinema – MiBAC, Italy
 - **Jérémie Kessler**, Deputy Director of European Affairs, Centre national du cinéma et de l'image animée (CNC), France
 - **Inge Welbergen**, Senior Adviser, Ministry of Education, Culture and Science (MINOWC), Netherlands
 - **Bruno Zambardino**, European Affairs - Istituto Luce Cinecittà c/o DG Cinema – MiBAC, Italy

16.50-17.00 – Closing remarks

Susanne Nikoltchev, Executive Director, European Audiovisual Observatory