

Locarno Pro 2021
Alliance 4 Development (August 6-8)
Project Submission Entry Form
deadline: May the 7th 2021

The elements and information herewith entered and attached are key: they will be taken into consideration for selection purposes. If the project is selected, they will be published in the Locarno Pro's communication and promotion materials.

Please make sure to carefully revise them before sending your application.

Fields marked with * are compulsory. Uncomplete submissions will not be taken into consideration. Form and attachments must be written in English. Submission of a project implies full acceptance of A4D regulations.

1. Original Title*

International Title

2. Director*

Full Name*

Nationality*

Contact details (e-mail, phone) *

Attending Locarno?

Biography (400 characters max, spaces included) *

Filmography (3 titles max.) listed as: *Title of film year, country* *

3. Main Producer*

Full Name*

Nationality*

Contact details (e-mail, phone)*

Attending Locarno?

Biography (400 characters max, spaces included) *

Filmography (3 titles max.) listed as: *Title of film year, country* *

4. Main Production Company Profile*

Name*

City and Country *

Date of Foundation*

Number of films produced *

(please specify if feature/short/doc/TV/ etc.)*

Names of directors*

Contact details (phone, email, website)*

Selected Filmography (3 titles Max.) listed as: *Title of film* (year, country)*

5. Co-producer (if applicable)

Full Name*

Nationality*

Contact details (email, phone)

Attending Locarno?

Biography (400 characters max, spaces included) *

Filmography (3 titles max.) listed as: *Title of film year, country**

6. Co-Production Company Profile (*if applicable*)

Name*

City and Country *

Number of films produced *
(please specify if feature/short/doc/TV/ etc.)*

Names of directors*

Contact details (phone, email, website)*

Selected Filmography (3 titles Max.) listed as: *Title of film* (year, country)*

7. Production details*

Estimated Budget*

Foreseen Financing Structure*

Confirmed Development Grants*

Confirmed Production Grants*

Financing/Partners in place*

Targeted Shooting Locations*

Foreseen Shooting Period*

Shooting Language*

8. Technical and Artistic Details*

Country/ies of Production*

Genre*

Format*

Estimated Duration*

Original Idea?*

Writer's name and nationality*

Foreseen Actors*

Foreseen Dop and other crew (2 max.), list names and nationalities*

Total amount of characters (spaces included) for the following (synopsis, director's note, producer's note and goals in Locarno) are 2.100 (to be divided at submitter's discretion)

Synopsis*

Director's Note*

Producer's Note*

Goals in Locarno*

9. Link and password where to screen a previous work the Director (original language with English subtitles)*

10. Attachments*

Please attach the following elements to the submission form:

10.a Hi-res. portrait photo (min. 300 dpi) of* :

- Director*
- Producer*
- co-producer (if applicable)

10.b Provisional Budget *

10.c Financial plan*

10.f Subject or Treatment (30 pp. max.)*

10.g Producer's Development strategy summary and timeline*

Non-compulsory:

- screenwriter's bio & filmography;
- Any other material that the applicant feels could contribute to better understand the project would be welcome.

Date

Signature