

IL POSTO DELLE DONNE NEL CINEMA ITALIANO

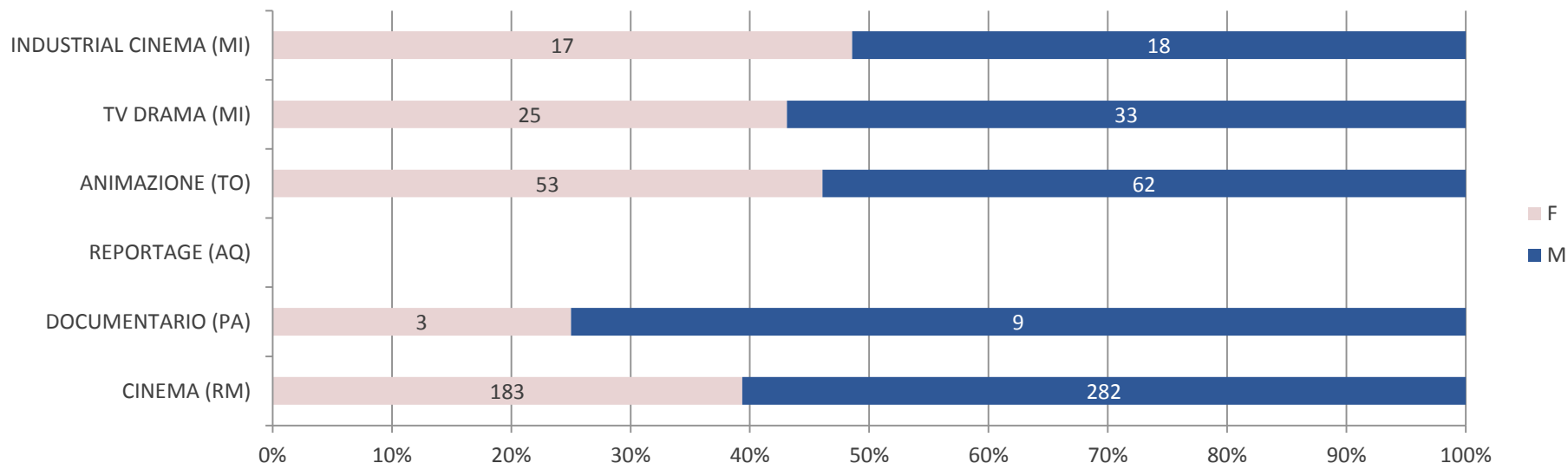
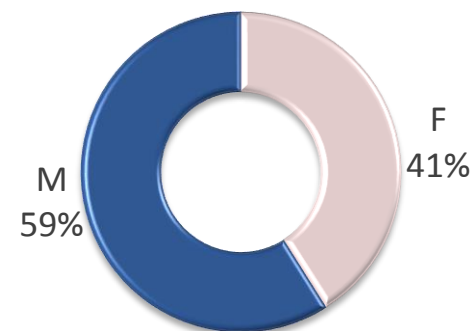
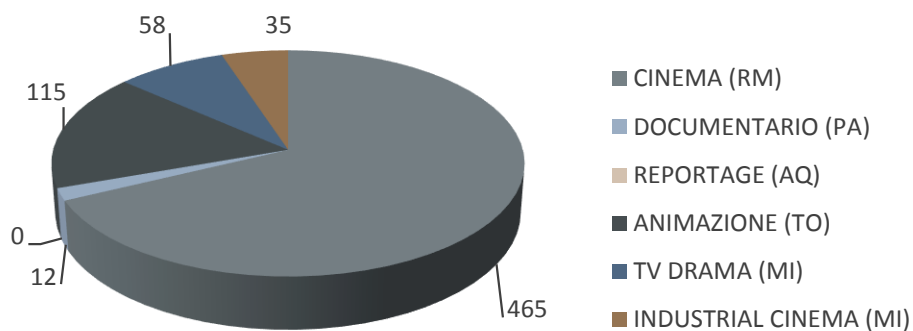
27 maggio 2015
Teatro Palladium - Roma

Convegno
«Donne dietro la macchina da presa: dati, analisi ed esperienze in Italia e in Europa»

STUDENTI

2

SCUOLA NAZIONALE DI CINEMA DIPLOMATI 2006-2013



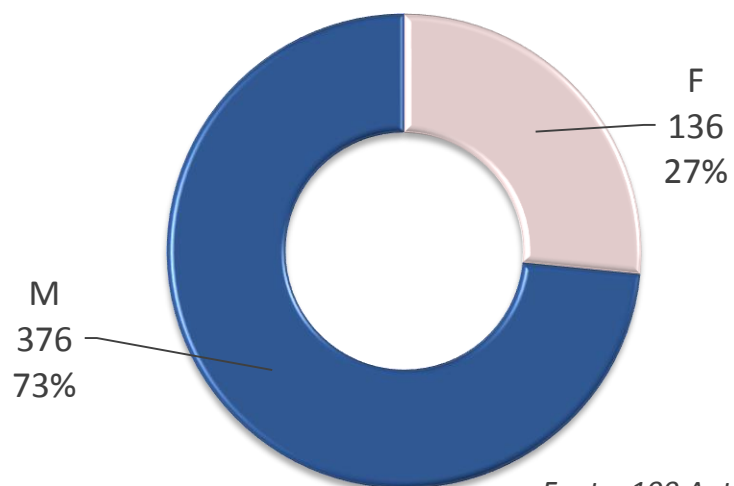
Fonte: CSC – Centro Sperimentale di Cinematografia.

AUTORI

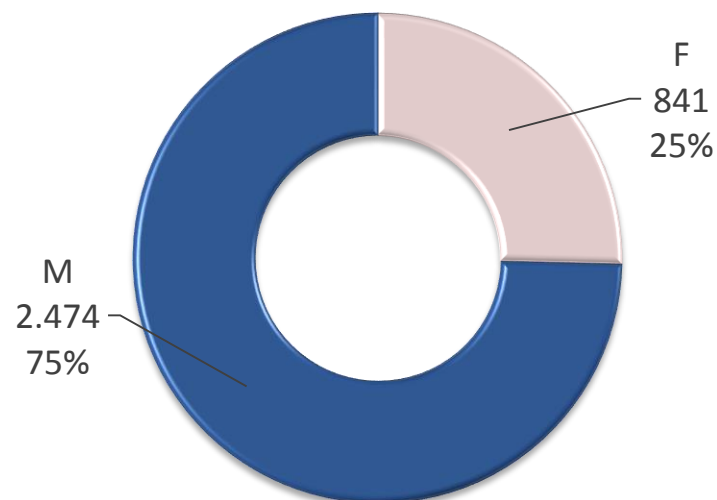
3



REGISTI, AUTORI E SCENEGGIATORI: 2013



Fonte: 100 Autori



Fonte: SIAE

SOSTEGNO PUBBLICO

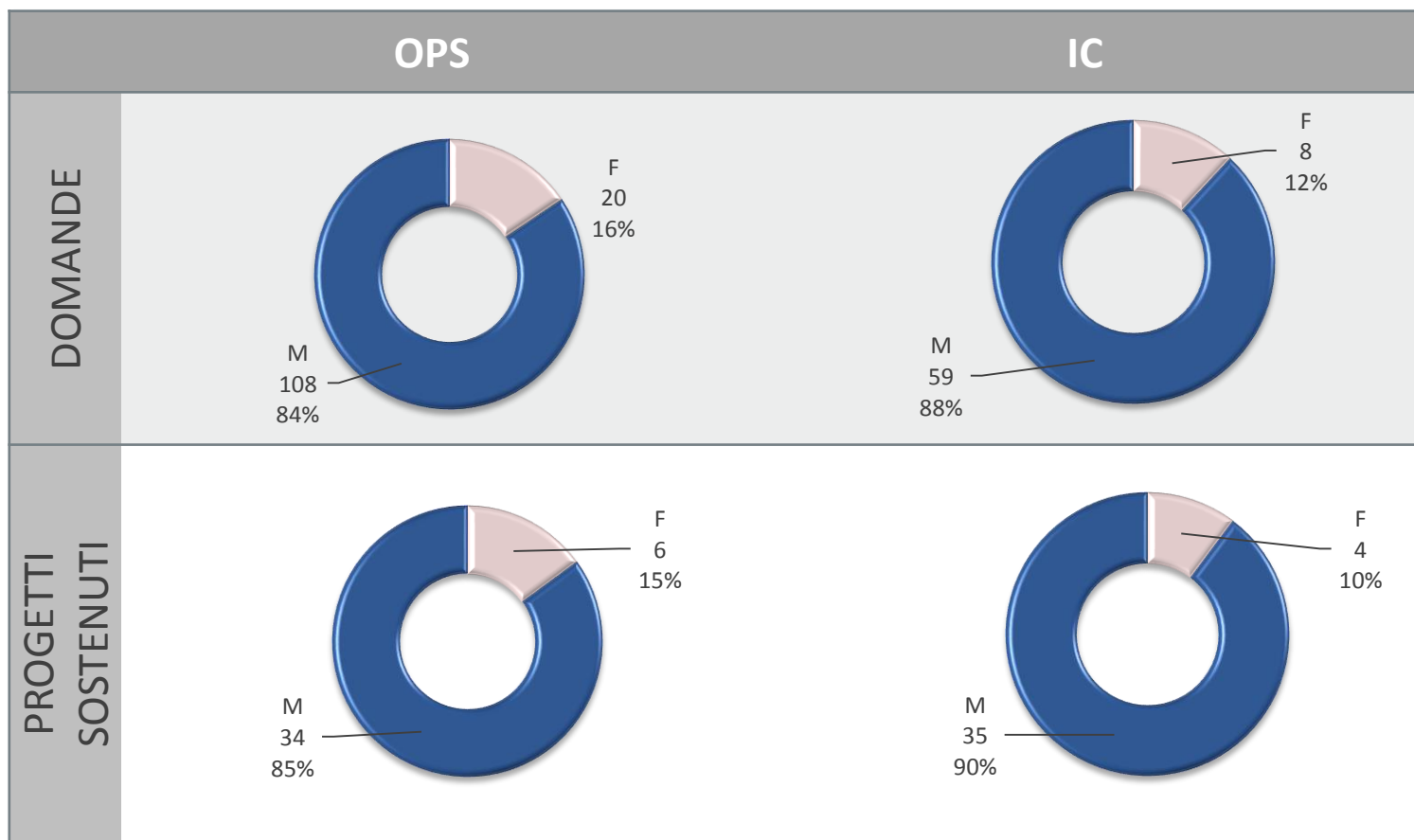
PROGETTI PRESENTATI E PROGETTI SOSTENUTI

4

MEDIA 2006-2013

TASSO MEDIO DI SUCCESSO

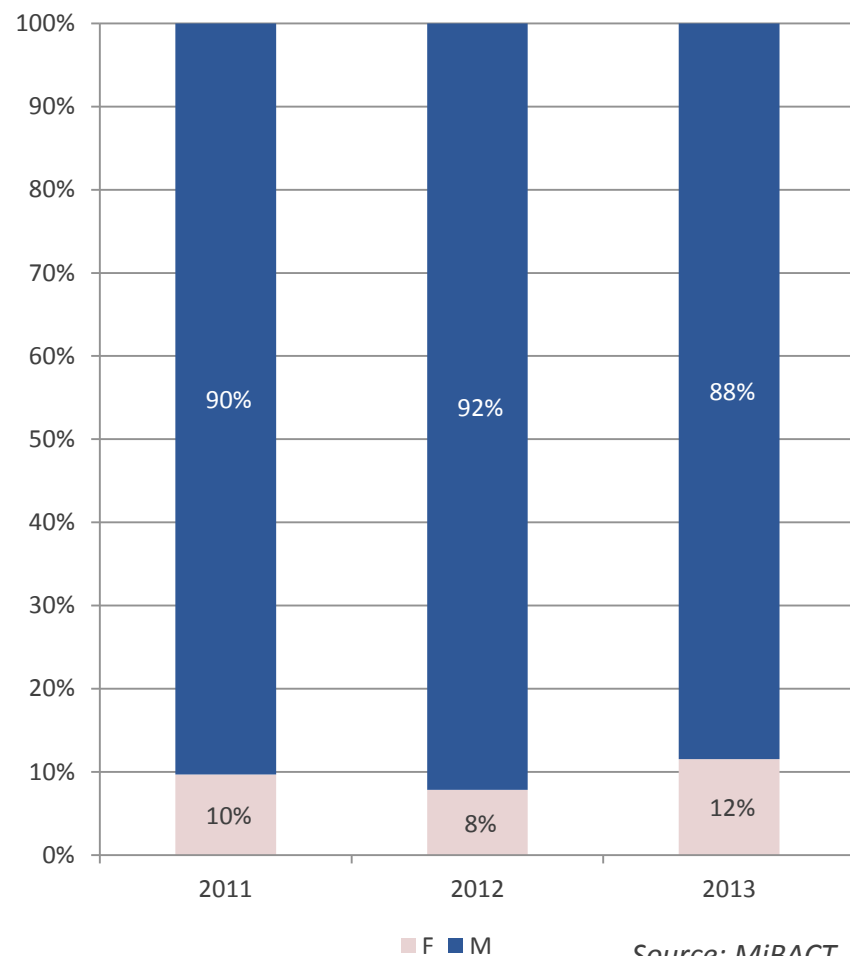
	OPS	IC
REGISTE	28%	50%
REGISTI	31%	59%



FILM PRODOTTI

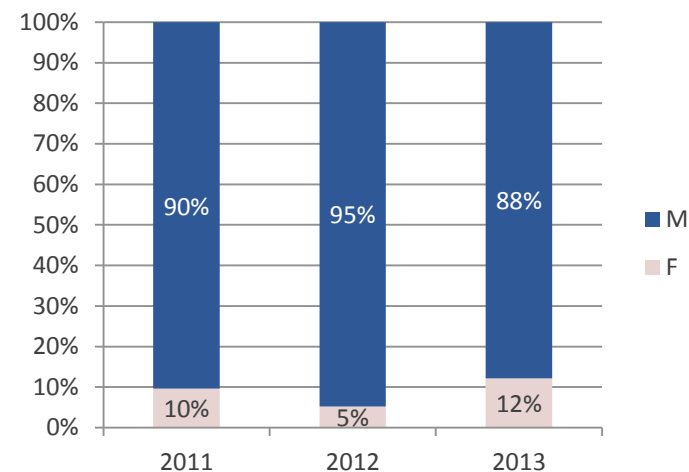
5

N. FILM PRODOTTI: 2011-2013

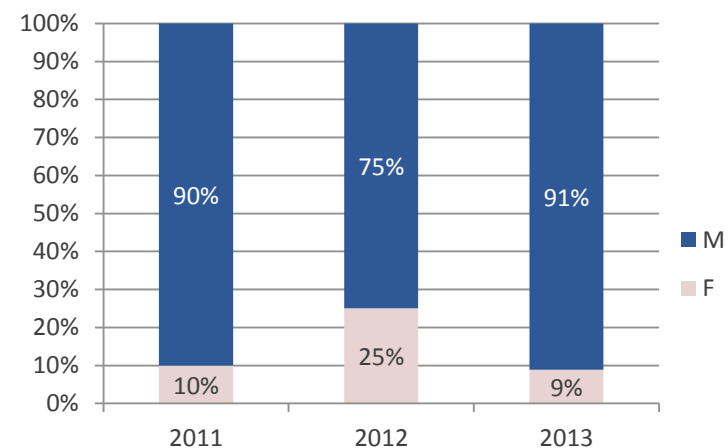


Source: MiBACT - DGCinema

FICTION

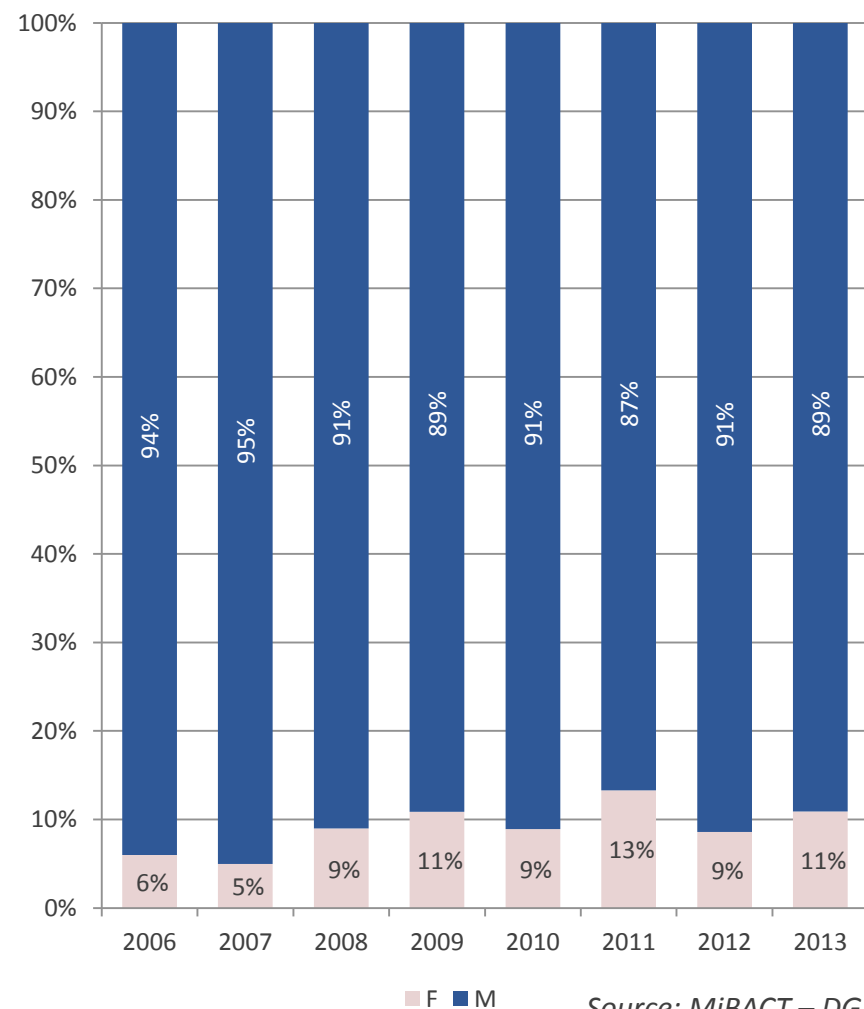


DOCUMENTARI

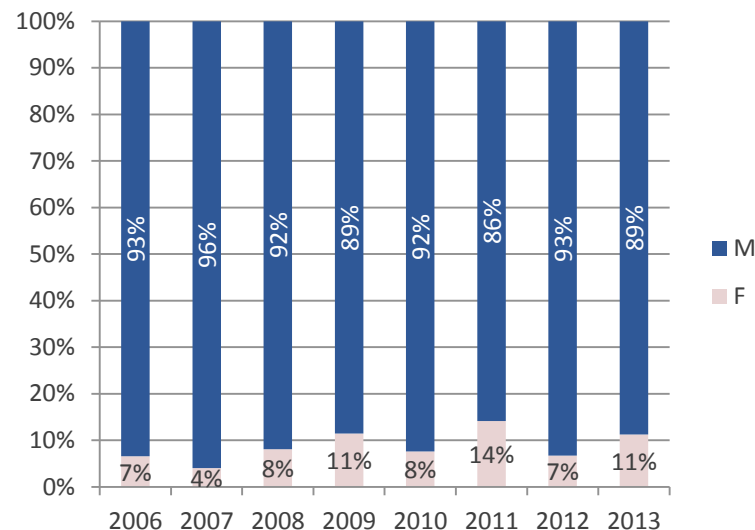


FILM USCITI

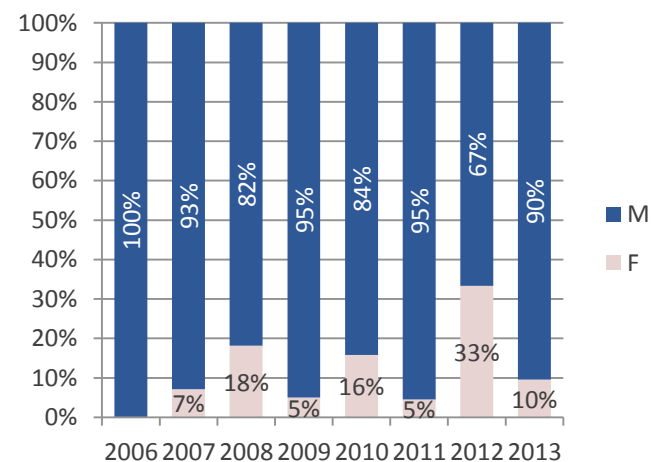
6



FICTION



DOCUMENTARI

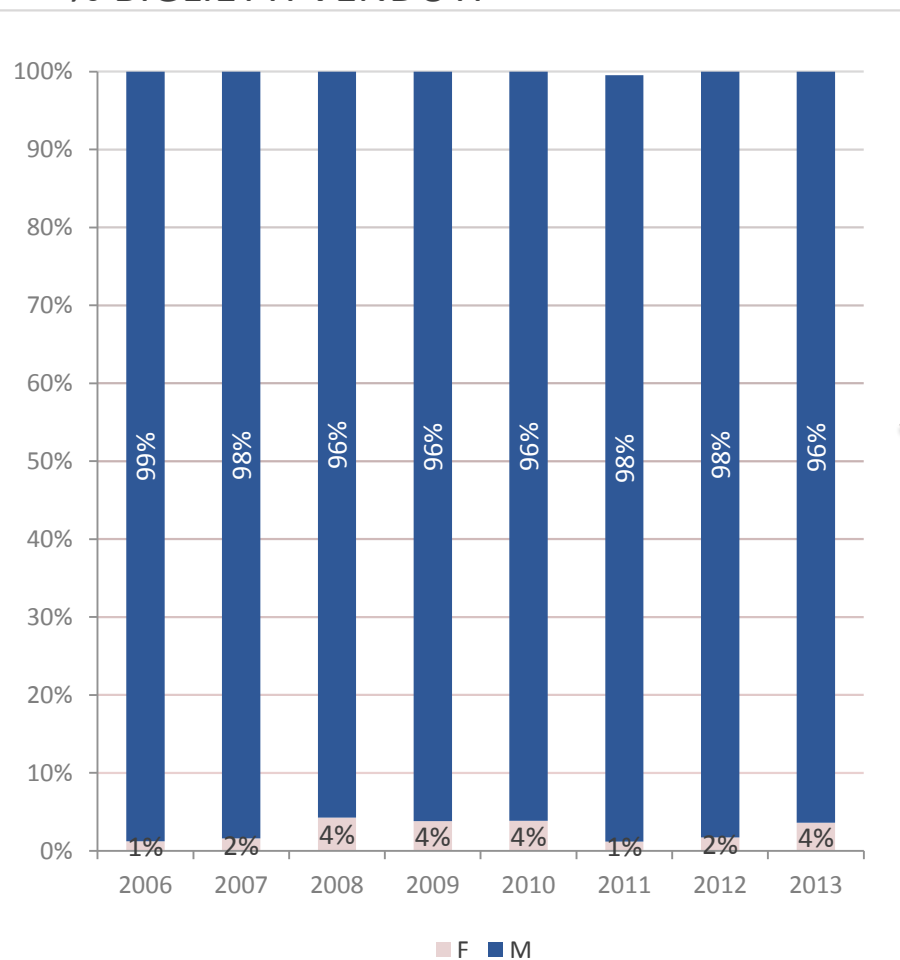


Source: MiBACT – DG Cinema on Cinetel

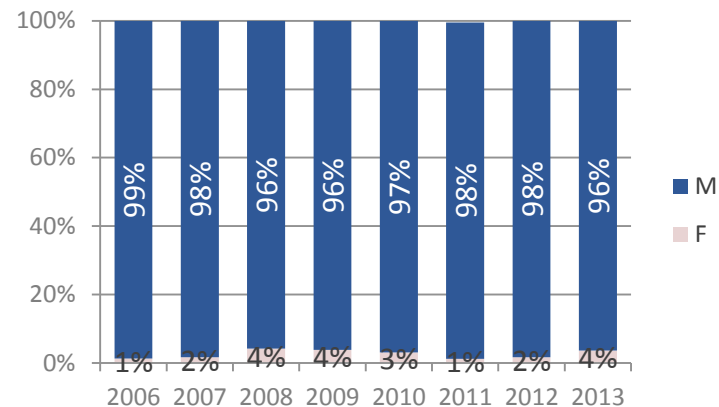
RISULTATI IN SALA

7

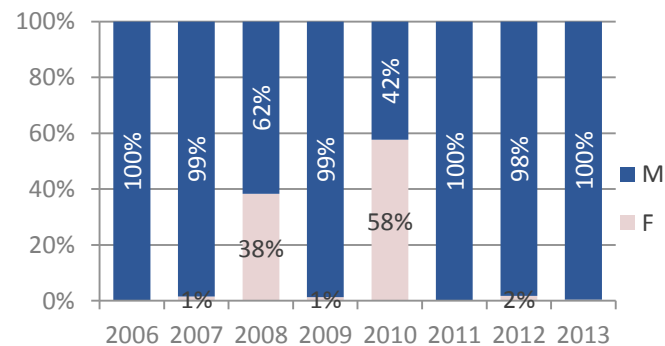
% BIGLIETTI VENDUTI



FICTION

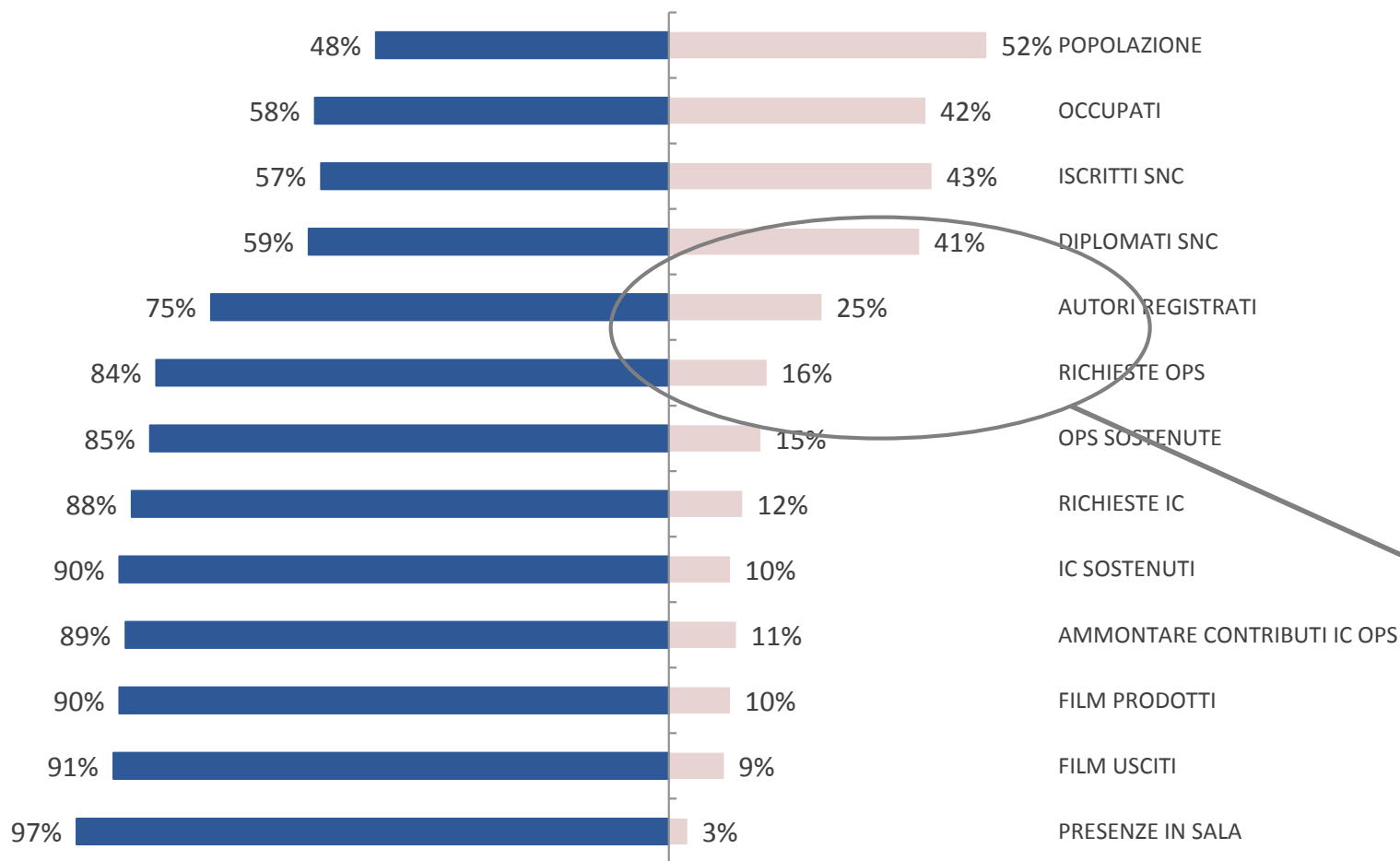


DOCUMENTARI



TREND

8

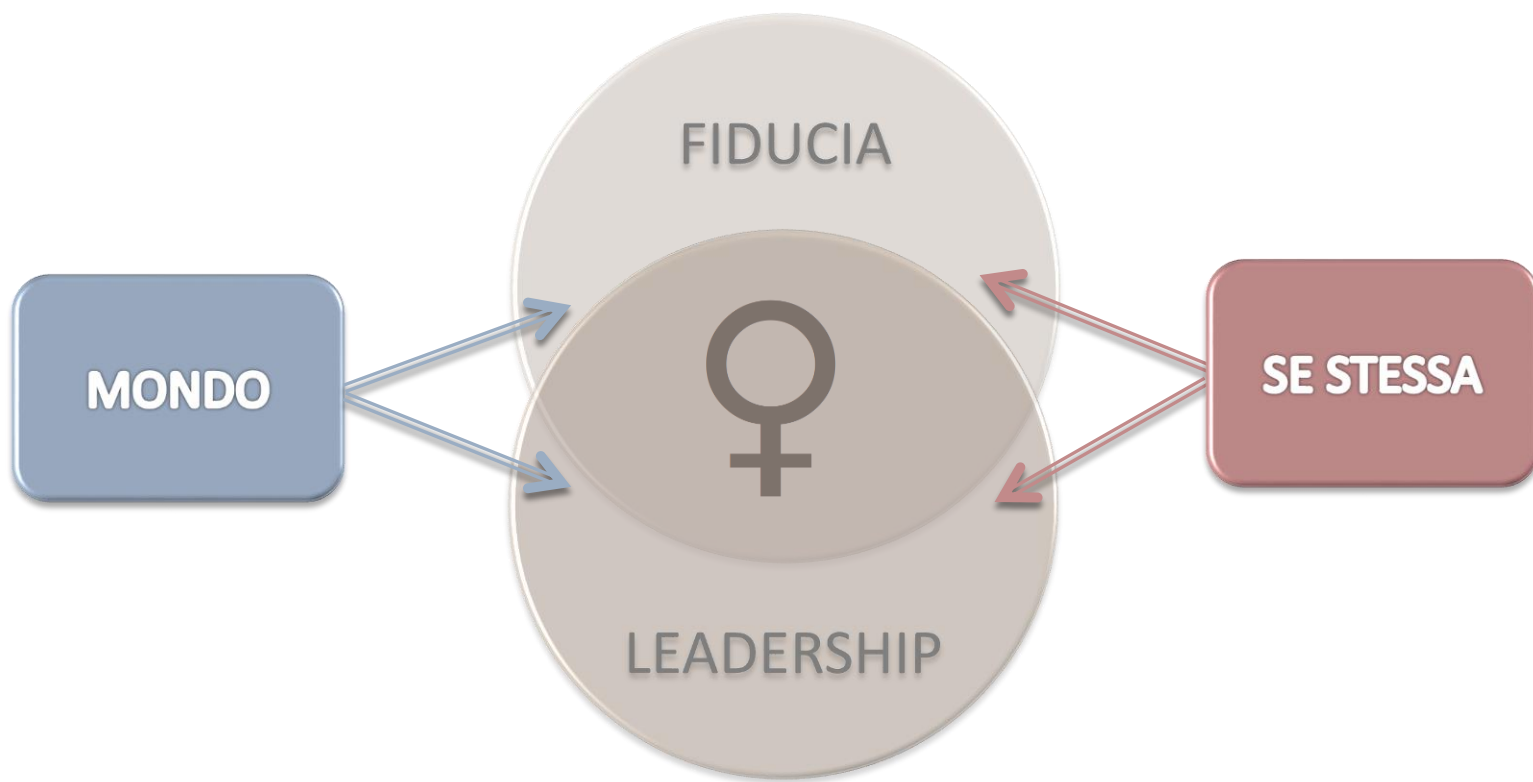


Dov'è la strozzatura?

PRIME RIFLESSIONI

9

DOV'È IL CONDIZIONAMENTO CULTURALE?



DISCRIMINAZIONE

VS

AUTOPERCEZIONE

GRAZIE PER L'ATTENZIONE!

Studio a cura di

Iole Maria Giannattasio

Federica D'Urso

Centro Studi

Direzione Generale Cinema

Ministero dei Beni e delle Attività Culturali e del Turismo

www.cinema.beniculturali.it