



**ITALIAN-MACEDONIAN
CO-PRODUCTION DEVELOPMENT
FUND**

APPLICATION GUIDELINES

Preamble

In the past years, Italian and Macedonian film professionals have taken initiatives to work together. In order to encourage the cooperation of producers in Italy and in Macedonia, the Directorate General Cinema of the Ministry of Cultural Heritage, Activities and Tourism (DGC - MiBACT) and the Macedonian Film Agency (MFA) have agreed to support the co-development of film projects that have the potential to attract audiences in both countries and in the rest of the world. The following guidelines shall apply in accordance with the signed agreement on the organization of activity on development of co-production projects between Italy and Macedonia.

Support

- The development support aims at facilitating Italian–Macedonian co-productions by encouraging producers to start working together during the project development phase. It is therefore essential that at least one Italian producer (enrolled in the list of DGC - MiBACT) and at least one Macedonian producer are committed to the project.
- The amount of the financial aid must not exceed 80% of the total development costs. Producer’s own investment should amount to at least 20%.
- The support will be a subsidy and does not have to be repaid if the partner institutions agree that all requirements have been met.

- The subsidy will be paid in two instalments:
 - 60% after signature of the subsidy agreement;
 - 40% after the delivery of a report on the implementation which includes last version of the script, detailed final expenses report for the incurred costs which will contain a column for the other requirements that have to be paid, a financing plan and the coproduction agreement;

Upon the payment of the grant, the main producers must provide in two years at the latest after signing the agreement final detailed expenses report and final financing plan.

- The principal photography should start within two years after the signature of the subsidy agreement and the first payment of the grant.
- If the parties involved do not submit a final detailed expenses report and detailed financing plan as well as do not begin with principal photography by the end of two years after the signature of the subsidy agreement and the receiving of the grant, they will be obliged to give a declaration to that effect.
- The Directorate General Cinema of the Ministry of Culture Heritage Activities and Tourism (DGC - MiBACT) and the Macedonian Film Agency (MFA) will jointly decide to accept their declaration and grant them an extension to the abovementioned deadline or to not accept the declaration and to request a refund of the grant.

Eligibility Criteria

- Support can be granted for the development of full-length films of any genre (fiction, documentary and animation) destined to theatrical release produced as an Italian-Macedonian co-production.
- The projects must be of high artistic quality and display the potential to attract audiences in at least Italy, Macedonia and Europe.
- At least one Macedonian producer with a legal head office in Macedonia and one Italian producer with a legal head office in Italy must co-develop the film.
- The participation of the majority co-producer cannot exceed 80% and the participation of the minority co-producer cannot be lower than 20%. The technical and artistic share of each producer should be in proportion to the respective financial participation.
- Both producers have to prove their commitment to the project by presenting at the end of the development process a detailed substantiated production plan,

including proof of contract to financing partners, distribution partners and possibly to broadcasters and a script.

- The rights of the script should be allocated according to the producer's share in the total development costs. Disproportional rights allocations are possible upon written consent of the co-producers.
- Projects that are already in the final development phase i.e. pre-production as well as projects that are in phase of beginning of Principal Photography i.e. production (for Italian producers, the Italian projects submitted for the Statement of Principal Photography, the so called DIL, are not eligible) are not eligible and therefore cannot apply.
- A project already submitted in a previous edition of the call for proposals can be submitted again for a further call, providing that evident variation are communicated in detail within the report on project development stages.

Application

- Applications must be submitted according to the published deadlines (announced on the websites of the two partner institutions) in accordance with the stipulations noted in the application form. The project must be submitted in English **or** in the original language version **and** a corresponding translation (Macedonian or Italian)¹. The application form must be signed by all producers
- Costs for activities for which funding is applied may not have been initiated prior to the application date. The period of eligibility of costs will start on the date of the submission of the application.
- The co-producers must nominate one co-producer to be responsible for the application. Applications should be discussed with the appropriate partner institution prior to submission. Normally, this is the majority co-producer. The nominated co-producer is responsible for the funding and will allocate it appropriately within the co-production structure.
- The producers must operate in accordance with the Macedonian legislation and the guidelines of MFA and respectively with the Italian legislation and the guidelines of DGC-MiBACT. Applicants must adhere to the requirements noted in the official application form. The following documents and information have to be provided:

¹ As for majority Italian projects, the projects should be submitted in Italian to DGC-MiBACT and in English or Macedonian to MFA. Exceptions are accepted only for contracts that can be submitted in English with a Italian short-form translation. As for majority Macedonian projects, the projects should be submitted in English or Macedonian to MFA and could be submitted in English to DGC-MiBACT.

For Administrative dossier:

- 1-2 page CV for producer /including a list of films produced by the company (both Macedonian and Italian)
- The deal memo or a co-production agreement for the project
- Contracts providing the acquisition of necessary rights (e.g. option contract, scriptwriter's contract etc.)
- Report on project development stages
- Development budget in €
- Development financing plan in €

For participants who apply with script also is needed:

- Estimated production budget in €
- Financing plan in €

For Artistic dossier:

- Script (if they apply with script)
- Completed treatment (approx. 12 pages including two dialogue scenes)
- 1 page synopsis
- 1-2 page CV for screenwriter/director (in case the director has already been selected)
- Note of intent from the writer/director (1 page max.- in case the director has already been selected)
- Note of intent from the producer (regarding the project)
- Graphic development (only for animation films)
- Project description and a concept for the implementation (only for documentaries)

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