

Explanatory note to Article 10 of the Agreement on Film Co-production Between the Government of the Italian Republic and the Government of the People's Republic of China.

With reference to the Agreement on Film Co-production Between the Government of the Italian Republic and the Government of the People's Republic of China, signed on the 4<sup>th</sup> of December 2004 (hereinafter referred to as "the Agreement"), the Ministry of Cultural Heritage and Activities – General Management of Cinema, and the Film Bureau, State Administration of Radio, Film and Television (hereinafter jointly referred to as "the Authorities") as the bodies appointed by the two Governments as competent for the approval of co-production films, undersign the present note as a clarification and explanation to the Article 10 of the Agreement.

Article 10 reads: "After it is completed, a co-financed and jointly produced film must be examined and approved by the competent Authorities of both Parties. The film can be released and shown in and out of each country only when the release permit is granted by the competent Authority."

With this note intended as a clarification of the above prescriptions, the Authorities specify that, as stated in Articles 2 and 10 of the Agreement, the script and the project of a film presented by the co-producers must be first provisionally approved by the Authority of each country. For the purpose of obtaining provisional and definitive approval, each Authority, in evaluating the whole dossier (including the filmscript) presented by the co-producers, will apply its own internal rules and regulations. Unless an inspection of the finished film product will reveal a substantial lack of conformity between the completed film work and the script and the film project in co-production evaluated and approved provisionally by the Authorities of both countries, the provisional approval will always be followed by the definitive approval. Said definitive approval will result automatically in the granting of the permit for public release of the film in and out of each country.

This Explanatory note will be effective immediately upon the date of the last signature and will be signed in three originals, each in the Italian, English and Chinese languages, all texts being equally authentic. In case of divergence in interpretation, the English text shall prevail.

FOR THE ITALIAN PARTY

SIGNATURE:



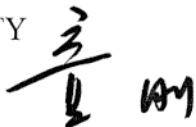
Director General of Department of Cinema, Ministry of Cultural Heritage and Activities

Gaetano Blandini

Date: **19 MAR. 2008**

FOR THE CHINESE PARTY

SIGNATURE:



Director General of Film Bureau, State Administration of Radio, Film & Television

Tong Gang

Date: **2008.4.10**

