

MEMORANDUM OF AGREEMENT

KNOW ALL MEN BY THESE PRESENTS:

This Memorandum of Agreement, made and entered into this 5th day of October 2005 in the City of Mla. by and between:

FILM ACADEMY OF THE PHILIPPINES (FAP) herein represented by its Chairman, Atty. Espiridion Laxa and Director General, Leo G. Martinez, with office address at Octo Arts Building, 108 Panay, Avenue, Quezon City hereinafter referred to as "FAP"

and DIREZIONE GENERALE

BUREAU OF IMMIGRATION (BI) herein represented by BI Commissioner Alipio F. Fernandez, Jr. with office address at Magallanes Drive, Intramuros, Manila, hereinafter referred to as "BI"

WITNESSETH:

WHEREAS, the FAP was created by Executive Order No. 640-A to promote the artistic and technical development of the Filipino film industry by giving recognition to the outstanding achievements of film artists, technicians, and workers and serves as the umbrella organization for all the movie guilds in the Philippines;

WHEREAS, the BI is the government agency mandated by law to control the entry and exit of all foreigners in the Philippines;

WHEREAS, the foreign filmmakers, artists, and workers are working and/or providing working opportunities in the Philippines are required to secure Special Work Permit (SWP) from B.I;

WHEREAS, the Philippines government and the local film artists, technicians, and workers must have access to possible income because of the above-mentioned situation.

NOW THEREFORE, for and in consideration of the foregoing premises, the parties hereto agree and bind themselves as follows:

E. Laxa

FAP

1. Shall coordinate with local and foreign producers who intend to bring in foreign film artists and workers to the Philippines, regarding BI and FAP requirements,
2. Shall ensure strict compliance with all permits, licenses and payment of city, municipal or entertainment taxes,
3. Shall issue an official Letter of Endorsement and Certificate of Compliance in favor of the applicant-producer upon completion of requirements. At least 3 copies shall be made, one addressed to the Commissioner of BI, one for the applicant, and one for FAP files: said documents must be processed and submitted to the BI at least 3 weeks before the arrival of the performing entourage. The FAP hereby warrants that the issuance of Letter of Endorsement and Certificate of Compliance was in accordance with BI standards.
4. Shall appreciate applicant-producer's accommodation of local film artists and workers whose services he/she may consider acceptable and necessary in his/her project.
5. Shall provide the information-dissemination campaign materials and shall promote the same nationwide;
6. Shall monitor and report any and all violations by producers, foreign film artists and workers or venues to the BI for the proper action..
7. Shall furnish the BI a list of persons authorized to issue Letter of endorsement and Certificate of Completion likewise when their authority has been revoked.

BI

1. Upon receipt of FAP's official Certificate of Compliance and Letter of Endorsement, shall together with other documentary requirements issue the corresponding Special Work Permit required for such purpose of gainful activity to the applicant(s), if merited;
2. Shall assist in the information campaign of FAP through the various government agencies directly related to this concern;
3. Shall coordinate with FAP in monitoring the implementation of the above policies.

SPECIAL PROVISION

Nothing in the foregoing shall in any manner be construed as restriction and/or limitation on the due exercise by the Bureau of its powers under the Philippine Immigration Act of 19840, as amended.

IN WITNESS WHEREOF, the parties hereto have set their hands _____ day _____ 2005, at Intramuros, Manila.

FILM ACADEMY OF THE PHILIPPINES BUREAU OF IMMIGRATION

E. Laxa
ESPIRIDION D. LAXA
Chairman

Alipio F. Fernandez, Jr.
ALIPIO F. FERNANDEZ, JR.
Commissioner, BI

Leo G. Martinez
LEO G. MARTINEZ
Director General

DIREZIONE GENERALE
PER IL CINEMA

WITNESSES

[Signature]

ACKNOWLEDGEMENT:

REPUBLIC OF THE PHILIPPINES)S.S.
CITY OF _____

DIREZIONE GENERALE
PER IL CINEMA

BEFORE ME, a notary public for and in the city of _____ this _____ day of _____ 2005 personally appeared the following:

NAME	OFFICE REPRESENTED	CTC	ISSUED ON/AT
1. Espiridion Laxa	FAP	16160906	01-07-05/Pasig City
2. Leo G. Martinez	FAP	15919072	02-09-05/San Juan, MM
3. Alipio F. Fernandez	BI	03404529	01-03-05/Dagupan City

Known to me to be the same persons who executed the foregoing instrument and they acknowledged to me that the same is their own free and voluntary act and deed and that they are duly authorized to sign the same.

IN WITNESS THEREOF, I have hereunto set my hand and affixed my notarial seal the day, year and place above written.

Rudolfo S. Latao
RUDOLFO S. LATAO
NOTARY PUBLIC
PTE. 123456789
IBP NO. 010103-1-1-03 & C

Doc. No. 1581
Page No. 77
Book No. 77