

**Locarno Pro 2022**  
**Alliance 4 Development (August 5-7)**  
**Project Submission Entry Form**  
deadline: **May the 27<sup>th</sup> 2022**

The elements and information herewith entered and attached are key: they will be taken into consideration for selection purposes. If the project is selected, they will be published in the Locarno Pro's communication and promotion materials.

Please make sure to carefully revise them before sending your application.

Fields marked with \* are compulsory. Uncomplete submissions will not be taken into consideration. Form and attachments must be written in English. Submission of a project implies full acceptance of A4D regulations.

**1. Original Title\***

International Title

**2. Director\***

Full Name\*

Nationality\*

Contact details (e-mail, phone) \*

Attending Locarno?

Biography (**400 characters max, spaces included**) \*

Filmography (**3 titles max.**) listed as: *Title of film* year, country)\*

### 3. Main Producer\*

Full Name\*

Nationality\*

Contact details (e-mail, phone)\*

Attending Locarno?

Biography (**400 characters max**, spaces included) \*

Filmography (**3 titles max.**) listed as: *Title of film* year, country) \*

### 4. Main Production Company Profile\*

Name\*

City and Country \*

Date of Foundation\*

Number of films produced \*

(please specify if feature/short/doc/TV/ etc.)\*

Names of directors\*

Contact details (phone, email, website)\*

Selected Filmography (**3 titles** Max.) listed as: *Title of film* (year, country)\*

**5. Co-producer** (*if applicable*)

Full Name\*

Nationality\*

Contact details (email, phone)

Attending Locarno?

Biography (**400 characters max**, spaces included) \*

Filmography (**3 titles max.**) listed as: *Title of film* year, country)\*

**6. Co-Production Company Profile** (*if applicable*)

Name\*

City and Country \*

Date of Foundation\*



Number of films produced \*

(please specify if feature/short/doc/TV/ etc.)\*

Names of directors\*

Contact details (phone, email, website)\*

Selected Filmography (**3 titles** Max.) listed as: *Title of film* (year, country)\*

## **7. Production details\***

Estimated Production Budget\*

Foreseen Financing Structure\*

Confirmed Development Grants\*

Confirmed Production Grants\*

Financing/Partners in place\*

Targeted Shooting Locations\*

Foreseen Shooting Period\*

Shooting Language\*

### **8. Technical and Artistic Details\***

Country/ies of Production\*

Genre\*

Format\*

Estimated Duration\*

Original Idea?\*

Writer's name and nationality\*

Foreseen Actors\*

Foreseen Dop and other crew (2 max.), list names and nationalities\*

***Total amount of characters (spaces included) for the following (synopsis, director's note, producer's note and goals in Locarno) are 2.100 (to be divided at submitter's discretion)***

**Synopsis\***

**Director's Note\***

**Producer's Note\***

**Goals in Locarno\***

**9. Link and password where to screen a previous work of the Director (original language with English subtitles) \***

## **10. Attachments\***

Please attach the following elements to the submission form:

### **10.a Hi-res. portrait photo (min. 300 dpi) of\* :**

- Director\*
- Producer\*
- co-producer (if applicable)

### **10.b Top sheet of Provisional Production Budget \***

### **10.c Top sheet of Provisional Production Financial plan\***

### **10.f Long Synopsis or Treatment (from min. 3 to 10 pages max.)\***

### **10.g Producer's Development strategy summary and timeline\***

#### **Non-compulsory:**

- copyright transfer agreement or option agreement
- Any other material that the applicant feels could contribute to better understand the project would be welcome.

I, the undersigned, hereby declare to having read and accepted the A4D regulations, to hold all the relevant and reserved rights to submit and represent the project, to guarantee that the project does not infringe the rights of any third party, therefore releasing and indemnifying Locarno Film Festival from any claim against it for damages.

Date

Signature